

B.A. Honours Programme in English under CBCS

Chandra Kamal Bezbaruah College, Teok

(Affiliated to Dibrugarh University)

Programme Outcomes:

- 1) ability to recognize and understand various literary genres, concepts, epochs, and movements
- 2) ability to comprehend, analyse, and apply various theoretical frameworks
- 3) ability to engage with important scholarly works in order to develop one's own critical viewpoint and communicate one's views in a logical manner
- 4) ability to understand the world, to think critically and clearly
- 5) ability to use key concepts and categories in a clear and concise manner
- 6) ability to interpret literary texts and develop capacity to use critics and theorists to build a framework and prove one's thesis
- 7) ability to construct logical and convincing arguments

Programme Specific Outcomes:

- 1) demonstrate the ability to read and comprehend a wide range of literary genres as well as write critically
- 2) recognize potential career paths in English studies, such as teaching English at various levels, mass media, journalism, professional writing, and so on.
- 3) display a set of fundamental literary communication skills
- 4) develop the ability to analyse and evaluate literary works as a topic of study and as a component of a larger network of local and global culture
- 5) demonstrate expertise to foster a deeper grasp of values - both literary values and values of life


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Course Outcomes

FIRST SEMESTER

COURSE CODE: 10100

COURSE 1: INDIAN CLASSICAL LITERATURE

CO1: Enable the learners to comprehend and appreciate the rich Indian classical literary legacy, as well as its distinct aesthetic ideas

CO2: Familiarise students with the rich cultural heritage of Sanskrit literature

CO3: Introduce students to the creative excellence and artistic/aesthetic sensibilities of Kalidasa's *Abhijnana Shakuntalam*, the *The Mahabharata*, and Shudrak's *Mrcchakatika*

CO4: Provide learners the conceptual resources to compare and contrast the Indian and Western classical traditions, allowing them to get a better grasp of the two major ancient literary traditions

CO5: Examine *Parijata Harana* to comprehend the classical sensibilities in the works of Srimanta Sankardeva.

FIRST SEMESTER

COURSE CODE: 10200

COURSE 2: EUROPEAN CLASSICAL LITERATURE


(CORE)

CO1: Introduce students to the rich history of European classical literature, ranging from Homer's epic *The Iliad* to Horace's satires

CO2: Identify the origins of the Western literary paradigm - a development that was responsible for forming the western canon's great tradition

CO3: Acquaint students with timeless classics such as *The Iliad* and *Metamorphosis*, as well as the differences between Greek and Latin classics, and the various genres explored by ancient writers, such as tragedy, comedy, epic, satire, criticism, and so on


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CO4: Explore the human-social-divine interface in the European Classical Literature

COURSE CODE: 10310

AECC 1: ENGLISH COMMUNICATION (SEMESTER 1)

CO1: Introduce students to communication theory and tools, as well as to instil in them communication skills that should be used in personal, social, and professional relationships.

CO2: Introduce students to various speaking skills such as personal communication, social interactions, and communication in professional situations such as interviews, group discussions, and office environments

CO3: Acquaint students with important reading skills and writing skills such as report writing, note-taking, and so on.

CO3: Familiarize students with various dimensions of communication skills

COURSE CODE: 10320

AECC 2: ALTERNATIVE ENGLISH (SEMESTER 1)

CO1: Introduce students to some of the most important Prose Pieces and Short Stories from the Western literary and cultural canon.

CO2: Provide students an understanding of the best that has been written (or translated) in both the East and the West.

CO3: Enable learners to grasp and appreciate the worth of the two sub-genres, prose and short stories.

CO4: Comprehend the cultural practices of two distinct spatialities: the West and the East which will help the learners to embrace disparate beliefs that operate in different locations due to cultural differences.

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SECOND SEMESTER

COURSE CODE: 20100

COURSE 3: INDIAN WRITING IN ENGLISH

(CORE)

CO1: Introduce students to Indian writing in English from the colonial to postcolonial periods.

CO2: Address issues such as identity politics, gender disparities, home, dislocation, and language in Indian Writing in English to comprehend the diversity of Indian culture and tradition across spatiality

CO3: Enable students to appreciate the diversity of Indian customs and traditions, map the intellectual trajectory from pre-independence to post-independence

CO4: Examine Indian writings in English from the perspectives of various Indian subjectivities.

CO5: Analyse the depiction of life in India and Indians living abroad in current Indian English fiction and the expression of Indian perspective of modern predicaments.

COURSE CODE: 20200

COURSE 4: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES


(CORE)

CO1: Introduce students to British poetry and play from Chaucer to Shakespeare.

CO2: Enable learners to assess the impact of the European Renaissance on the works of Elizabethan authors, including Shakespeare.

CO3: Examine selected works of Shakespeare and Marlowe in their historical and intellectual contexts

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THIRD SEMESTER

COURSE CODE: 30100

COURSE 5: AMERICAN LITERATURE

(CORE)

CO1: Introduce students to the wide and varied literatures of American literature,

CO2: Acquaint students with the reality or illusion of the Great American Dream, the Transcendentalist movement, the history of slavery in the South, the Great Depression and other issues which serve as important contexts in American history and literature.

CO3: Introduce students to the African American Experience reflected in literary texts

CO4: Enable students to comprehend the poetics and politics of American literature marked by both liberal and reactionary values.

COURSE CODE: 30200

COURSE 6: POPULAR LITERATURE

(CORE)

CO1: Familiarise students with popular literature, such as criminal thrillers, graphic novels, children's literature, and other genres

CO2: Help students engage with the distinctions between canonical and non-canonical

CO3: Introduce students to debates about culture and the depiction of high and low culture

CO4: Enable learners to recognize the presence of a creative space and process that has the ability to touch readers in ways that canonical literature cannot due to its tendency to appeal to a special audience.

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COURSE CODE: 30300

COURSE 7: BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

(CORE)

CO1: Acquaint students with various genres, historical rifts, intellectual debates that characterized British Literature in the 17th Century

CO2: Familiarise students with the impact of political events such as the Puritan Interregnum and the Restoration on English writings in the seventeenth and eighteenth centuries.

CO3: Explore women's questions in the Restoration period as reflected in Aphra Behn's *The Rover*

CO4: Enable learners to comprehend how English theatre and poetry began to emphasize the necessity of following classical rules and forms.

SEMESTER FOUR

COURSE CODE: 40100

COURSE 8: BRITISH LITERATURE: 18TH CENTURY

(CORE)

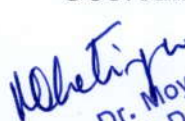
CO1: Enable the learners to understand the spirit of the era, as well as the literature that embodies that spirit

CO2: Study eighteenth-century literature with a variety of genres.

CO3: Examine the emergence of new forms of artistic expression, particularly prose narratives by authors such as Swift and Sterne.

CO4: Examine William Congreve's *The Way of the World* as a Comedy of Manners

CO5: Analyse the use of irony and satire as important tools to depict social maladies.


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COURSE CODE: 40200

COURSE 9: BRITISH ROMANTIC LITERATURE

(CORE)

CO1: Introduce the learners to the Romantic period in English literature

CO2: Analyse Mary Shelley's *Frankenstein* as a gothic novel

CO3: Examine the imaginative, rhetorical, emotive, visionary, metaphysical, epic, sensuous aspects of the selected works

CO4: Enable students to understand and appreciate the values of Romantic literature which is characterized by emotion, passion, love towards nature and use of imagination, among other things.

COURSE CODE: 40300

COURSE 10: BRITISH LITERATURE: 19TH CENTURY

(CORE)


CO1: Introduce students to Victorian Literature

CO2: Examine the spiritual crisis of the period as a result of the tremendous influence of scientific ideology.

CO3: Analyse the impact of Darwin, Marx, and Freud on Victorian Literature.

CO4: The students will be able to comprehend the philosophical shift that occurred as a result of crises of faith related to the positivist culture that flourished during the Victorian era.

CO5: Enable learners to comprehend concepts such as utilitarianism, Victorian conservatism, and survival of the fittest, and to analyse them in the contexts of the texts prescribed.


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FIFTH SEMESTER

COURSE CODE: 50100

COURSE 11: WOMEN'S WRITING

(CORE)

CO1: Learners would become more aware to gender related issues, and develop their ability to see things from the perspective of the "Other."

CO2: Enable learners to understand how power operates to prevent women from voicing their opinions

CO3: Help students understand how patriarchy constructs women in society

CO4: Learners will comprehend how women's writing addresses the thoughts, feelings, anxieties, and desires of the "second sex"

COURSE CODE: 50200

COURSE 12: BRITISH LITERATURE: THE EARLY 20TH CENTURY

(CORE)

CO1: Learners will become more familiar with concepts like stream-of-consciousness, Oedipus complex, avant garde, gyre, interior monologue, among many others.

CO2: Students will become aware of various forms of critique of modernity that evolved in England during the 20th century.

CO3: Learners will gain knowledge of symbolism, existentialism, cubism, Dadaism, expressionism, and nihilism and how these philosophies are predominantly featured in modernist literature.

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COURSE CODE: 50120

DSE 2: LITERATURE OF THE INDIAN DIASPORA

CO1: After finishing this course, learners will be able to comprehend the complexity of living as hyphenated identities in a space different than “home”.

CO2: Learners will be better equipped to comprehend the postcolonial dilemma of identities stuck between the desire for a better life abroad and the realisation of the futility of such rootless mobility.

CO3: This course will introduce students to Indian diaspora literature while also addressing the difficulties faced by writers who have migrated to other countries despite having Indian roots.

COURSE CODE: 50130

DSE 3: LITERARY CRITICISM

CO1: This course will provide the learners an overview of significant developments in literary criticism which includes Wordsworth's and Coleridge's Romantic theory of poetry, Woolf's and Eliot's modernist poetics, Richards' and Cleanth Brooks' New Criticism, and an introduction to newer tendencies in criticism, particularly feminist criticism (by Maggie Humm)

CO2: Students will learn how to comprehend, appreciate, and evaluate literary texts through criticism.

SIXTH SEMESTER

COURSE CODE: 60100

COURSE 13: MODERN EUROPEAN DRAMA

(CORE)

CO1: After finishing this course, learners will be in a comfortable position to understand Modern drama and its associated problems.

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CO2: This course will provide students an overview of how modernity was introduced in the twentieth century through drama

CO3: This course will help students in comprehending how the plays of Henrik Ibsen, Bertolt Brecht and Samuel Beckett developed into a significant medium for expressing the political, social, individual, economic situations of post-war Europe, along with its associated ills and trauma.

COURSE CODE: 60200

COURSE 14: POSTCOLONIAL LITERATURES

(CORE)

CO1: In this course, learners will be introduced to postcolonial literature.

CO2: After completing the course, learners will be able to apply postcolonial theory to critically analyse the texts within a postcolonial framework.

CO3: Students will be familiar with issues such as language, identity, displacement, physical and mental colonisation, Decolonisation, nationalism, globalisation and diaspora, colonial legacy, gender and sexuality, race, and so forth, and also discuss how such issues are expressed in the literary texts.

COURSE CODE: 60110

DSE 5: LITERARY THEORY

CO1: By the end of this course, students will be able to understand some of the most important critical texts centred on class, gender, power, language, race, identity, and so on.

CO2: This course will acquaint learners with four relevant discourses or theories: Marxism, Feminism, Poststructuralism, and Postcolonial Studies.

CO3: Students will be able to relate their reading of literature to such theories, which will help them to improve their ability to interpret texts..

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COURSE CODE: 60130

DSE 7: PARTITION LITERATURE

CO1: After completing this course, students will be able to realise the gravity of the partition tragedy and understand how the trauma linked with it continues to affect the victims' daily lives and activities even today.

CO2: Learners will comprehend how imaginative literature helps fill in the gaps in understanding the emotional impact of Partition on people's lives.

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